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КАБАРЕ

Из одноименного кинофильма

CABARET

From the same name film

Джон КЭНДЕР

John KANDER

С движением

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with a forte (f) dynamic and includes the instruction 'С движением' (With movement). It features chords G9 and Bbm7/Gb. The second system includes the chords Am7/F and F. The third system starts with a mezzo-forte (mf) dynamic and includes the chords F, C+5, and F. The fourth system includes the chords F, Bb7+5, C7+5, and F7. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system of piano accompaniment. The key signature has two flats (Bb and Eb). The system consists of four measures. The chords indicated are Bb, Bdim7, F, and D9.

Second system of piano accompaniment. It begins with a first ending bracket labeled "1.". The chords indicated are Bb/G, C9, A7 D7+5-5, and G7+5 C9.

Third system of piano accompaniment. It begins with a second ending bracket labeled "2.". The chords indicated are Am7, Abm7, Gb7, F, and Db/Bb.

Fourth system of piano accompaniment. The chords indicated are Bbm, F, A7, Dm, and Dm+7.

Fifth system of piano accompaniment. The chords indicated are Dm, G9, C7, Db7, Eb7, Db7, and C7.

First system of piano accompaniment. The key signature has one flat (B-flat). The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat.

Chords: F, C7+5, F, C7+5, F

Second system of piano accompaniment. The key signature has one flat (B-flat). The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat.

Chords: C7+5, A $\flat$ G $\flat$, F9, B $\flat$

Third system of piano accompaniment. The key signature has one flat (B-flat). The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat.

Chords: E7, Am, D7 Em Fm F#7, B $\flat$ G

First ending of piano accompaniment. The key signature has one flat (B-flat). The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat.

Chords: G9, G $\flat$ 9, F9

Second ending of piano accompaniment. The key signature has one flat (B-flat). The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat. The first measure has a treble clef and a key signature of one flat.

Chords: G9, G $\flat$ 9, F9, F9

Words by Fred Ebb

What good is sitting alone in your room?
Come hear the music play;
Life is a Cabaret, old chum
Come to the Cabaret.

Put down the knitting,
The book and the broom,
Time for a holiday;
Life is a Cabaret, old chum
Come to the Cabaret.

Come taste the wine,
Come hear the band,
Come blow the horn,
Start celebrating,
Right this way,
Your table's waiting.

No use permitting some prophet of doom.
To wipe every smile away
Life is a Cabaret, old chum,
Come to the Cabaret.

Start by admitting from cradle to tomb.
It isn't that long a stay
Life is a Cabaret, old chum,
Come to the Cabaret.

For the end

Life is a Cabaret, old chum,
Only a Cabaret, old chum,
So come to the Cabaret.